

## Lin Zhipeng (aka 223)

1979 Born in **Shantou City**, Guangdong province, China  
1996-2000 **Financial English**, Guangdong University of Foreign Studies

Lin Zhipeng is a photographer, curator and freelance writer based in Beijing. He has contributed to numerous popular lifestyle and fashion magazines in China as editor and writer and has produced photo shoots for magazines such as **City Pictorial**, **Men's Uno**, **Coldtea**, **after17**, etc and brands such as **United Nude**, **eno**, **Converse**, etc. He also produced video works such as SANSAR, SCENE, etc. In 2007 he published the independent fashion magazine project TOO and in 2005 and 2006 published two volumes of photography entitled My Private Broadway. His curatorial work includes the exhibitions Eco-matter,(2008) at ARRTCO in Beijing and vision music show **Time, Dust, Hormone** (2009) at Mao Live House in Beijing.

### Selected Solo Exhibitions

2008, Me Party, Songzhuang Art Museum, Beijing, China  
2008, Composition In Time, GZOP Lab, Guangzhou, China

### Selected Group Exhibitions

2009 China Now –The Edge of Desire, Max Lang, New York City, USA  
I, I SEE – Southern Pocket Film festival, Guangzhou, China  
2008 Youth Appearance, 4th Lianzhou International Photography Festival, Lianzhou, China  
Metamorphosis – New Generation of Chinese Contemporary Photographers, Art Scene China, Shanghai, China  
Hidden Life: Apartment Diary, Lin & Keng Gallery, Beijing, China  
FotoGrafia International Festival, Rome, Italy  
New Photography In China, City Festival, Hong Kong  
2007 Sampling: Chinese Young Photographers, Potential Gallery, Beijing, China  
Refresh: Emerging Chinese Artists, touring exhibition, ZendaiMoMA, Shanghai, China; ARARIO Gallery, Beijing, China  
Get It Louder Exhibition, touring exhibition, venues in Guangzhou, Shanghai & Beijing  
2006 Selfhood – Absent Minded , First Lianzhou International Photography, China  
2005 Five New Generation Photographers, Pingyao International Photography Festival, Pingyao, China

\*\*\*\*

### Bibliography

223, My Private Broadway, self published, Guangzhou, 2006  
John Millichap (ed), 3030: New Photography in China, 3030 Press, Hong Kong, 2006  
**Nicki Xiao**, 'The Third Eye on Fashion', Design 360, Hong Kong, Volume 20, March 2009.

Jifan Wong & Cong, 我喜欢有一点距离感的城市, Rice magazine, July 2006

Cynthia, 'Creative Forces in Beijing', Milk, August, 2008

Xu Jinglei, 'Lin Zhipeng Q&A', Wallpaper.com, September 25, 2008

Joe Magliaro, '223', Theme Magazine, New York, issue 11, fall, 2007

\*\*\*\*

Lin, a former magazine editor at Guangzhou's entertainment tabloid Modern Weekly, named himself "No. 223" after the lovelorn cop played by Takeshi Kaneshiro in Wong Kar-wai's cult classic Chungking Express. A voracity for international fashion mags led No. 223 to begin snapping his own portraits, turning a Lomo on his circle of friends. Their friendship and desire to see themselves as a part of a global youth culture allowed Lin to capture images that would have been difficult to imagine coming out of China in the not-too-distant past. "A lot of my friends do creative things, so they are probably more open than most. This allows me to photograph them the way I do. They understand what I'm doing," says Lin.

Magliaro, Joe, '223', Theme Magazine, New York, issue 11, fall, 2007

\*\*\*\*

"Lin's works typically have a rough-and-ready feel in which photographic technique is frequently neglected for the sake of compelling immediacy. His subjects seem content to reject all responsibility in pursuit of all-night parties and fashionable indolence."

Ou Ning, "New Photography and the Media Industry in Guangzhou" in John Millichap, ed., 3030: New Photography in China (Hong Kong: 3030 Press, 2006)

\*\*\*\*

"Lin's Works vividly reveal the milieu of the present young generation, which is characterized with a kind of imaginary and whimsical self-entertainment. This is a state of life characterized with consumption, in which they consume both fashion and themselves. He likes to snap the "primary beauty". This highlighted sense of existential beauty of consuming and being consumed, detached from traditional culture and social common value, is both personal and international – like the web, which is both exhilarating and horrifying."

Li Xianting, Me Party, exhibition catalogue, Songzhuang Art Museum, Beijing, July, 2008.

\*\*\*\*

归纳出223的作品主题是：私人派对snap

shot，朋友之间刻意的凹造型，富电影剧照感的pose与个别躯体特写。在这些照片之中，“演出”的成分极高，被摄者似乎都有渴望被拍的意识，并且会随手拈来不同的现实道具。顾铮曾评价223的作品没有“通过摄影区别自己与他人的野心”，欧宁则评价“他们不太关心外面的世界，只是沉溺在自我的放纵里，甚至有一点点反智的倾向”。但无论如何，他们都不能否定223的重要性。

——李照兴，《潮爆中国》，香港，2008

Bono Lee, Chic China Chic, Hong Kong, 2008